

THE



Capitol

NEWS

FROM HOLLYWOOD

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52

SEPTEMBER, 1946

Russell Will Air From Hollywood Starting Sept. 21

ANDY RUSSELL chugs back to Hollywood via the Super Chief this month to broadcast his songs on the Lucky Strike Hit Parade show after five months in New York.

George Washington Hill, head man of Luckies, is enthusiastic enough about young Russell—and the job he's been doing on the Hit Parade in the east—to pay the expense of CBS line charges out of his own pocket so that Russell can sing from Hollywood. The singer, who married last fall and purchased a new house complete with swim pool, prefers Hollywood to Manhattan and for several weeks has been anxious to return here.

It is highly probable that Paul Weston will conduct the Hit Parade orchestra in Hollywood. Weston and Russell have worked together previously in radio. Last season they co-starred with Joan Davis together.

Russell also is about to sign contracts to appear in Sam Coslow's flicker production of "Copacabana," which United Artists will release with Carmen Miranda starred. He's taking tests now. The film will be made at the Sam Goldwyn studios in Hollywood this fall.

Kirby, Billie Holiday Prepare Cally Visit

When Glenn Billingsley unshutters his new nitery on Sept. 19 above his Sunset boulevard restaurant, John Kirby's band will occupy the stand along with Una Mae Carlisle's intermission music. Billie Holiday also is due at the new spot shortly, Billingsley declared, depending on her picture commitments.



Andy Russell: He's Moving the Hit Parade to Hollywood.

Benny Goodman Roaring West to Enjoy House Bought 2 Years Ago

Benny Goodman and his band will return to Los Angeles on Sept. 12 to open at the Meadowbrook Gardens, where Duke Ellington is the current attraction, for a run of at least four weeks.

Goodman played the same ballroom last January and smashed every record in the room's history. Only Stan Kenton has approached the Goodman mark since. Unusually popular in Southern California, the clarinetist is still rated

"King" by a legion of west coast fans and musicians. With him, this trip, will come Art Lund, singer, and a crack crew of sidemen including Joey Bushkin, who replaced Mel Powell at the piano following Powell's marriage to Martha Scott.

Benny will air his NBC radio show with Victor Borge from Hollywood. He also will have a chance to enjoy his house, which he purchased two years ago and has hardly seen. It's located in Westwood, just outside Hollywood.



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EDITED BY DAVE DEXTER, JR.

pop-offs

Offers Nitric Acid Cure

Wiesbaden, Germany

While visiting a friend here I came across a copy of the July issue of The Capitol. I found it the best news publication concerning music news from Hollywood. It's really tops. . . referring to that letter from a joker in Chicago who calls your publication "a third-rate rag". . . he can go soak his head in a bucket of nitric acid. I'm sure I speak for a lot of people on that. Truly

Pfc. RONALD CLIFTON (39757309)
APO 633, POSTMASTER, N. Y.

And a Hole, Too. . .

Detroit, Mich.

In reply to Rudy Mack, who called your magazine "a third-rate rag." . . . Why don't you dig a hole and bury yourself in it? There are a lot of guys and gals who like The Capitol and I'm sure no one is going to change it just for you.

JOHN CALVERT
712 W. Hollywood

For Sale: One Soul

Essex, England

I think I'd sell my soul to obtain the new Bob Hope album, and no mistake. I can't imagine any British paper being so chocked full of swell stuff about music and musicians as The Capitol is—it seems to overflow with terrific news and pictures.

FRANK HULBERT, JR.
Onida Road, Canvey I's.

'One of the Best'

Mountain View, Calif.

Your mag is one of the best put out, and therefore interests me no end since it certainly concentrates on Hollywood, I am, or was, a Hollywoodian. How can I get a subscription?

WILBUR SCHNEBL
456 Stevens Road

Sorry, but The Capitol is distributed only through the many thousands of America's record stores. Ask your dealer for your copy; most dealers are happy to supply them. Only men and women in the armed forces serving overseas are sent The Capitol by mail free.—ED.



DAVE DEXTER'S surface noise

AND SO it's back to third base again, at Sunset and Vine, where paper stock flows more freely. Yes, and where the biggest and most exciting stories in the music profession break from day to day as musicians and music fans cross paths every minute on the hour.

Ernest Anderson Takes Miller's Esquire Yearbook Post

THE FIRST letter to hit the desk bears the letterhead of Esquire mag's A. L. Blinder, who suavely denies that his pub is giving the brush-off to jazz. "Esquire," he writes, "still frequently runs, and expects to run, articles on all phases of music, including jazz. . . The 1947 Yearbook is in work and will be available at book stores and music stores on Jan. 15, 1947, the regular date of its publication." An obliging executive, Mr. Blinder confirms the report printed in last month's Capitol News that Paul Eduard Miller checked out as Chicago jazz editor and offers the added information that Ernest Anderson, instead of Miller, has been formally installed as his successor. The 1947 Esqy poll, Mr. Blinder concludes, is now in progress. Which should succinctly sum up the situation with no additional footnotes required from this corner.

That Shaw Boy Is Brewing Again

ARTIE SHAW still refuses to disclose details of his current activities in connection with films, but it's a cinch that he's delving into a story and production plans for a flicker built around a band theme. He is, by far, the most articulate and eloquent maestro in the biz. And what he starts he usually accomplishes. . . Jackie Mills is out of the Boyd Raeburn unit. . . Skitch Henderson's plans for a band of his own are about to blossom in full. Having the Bob Hope NBC show under his belt shouldn't hinder his chances.

Louie Armstrong Reorganizing His Hot Five?

STRAIGHT FROM the film factory's flacks comes the report that Louie Armstrong will attempt to find and reassemble members of his memorable Hot Five and Hot Seven combos of the 1920's. It's all a part of the publicity campaign behind the "New Orleans" film-musical now in production. Well, with Zutty, Earl Hines and a couple of others still active—and eager—there's really no reason why it couldn't happen.

But somehow, the movie makers' plans never pan out. The cutting room is a long, long way from the sound stages and publicity mills.

Through a Southern Cally Keyhole

BETTY PERRY is taking over Lynne Stevens' vocals with the Woody Herman combine, Woody reports, and if the personable little Milwaukee maestro has his way the hard-riding herd which he conducts will, starting in early 1947, spend from six to eight months of the year on the west coast. His band is better now than it was when it won all the polls a year ago and Ralph Burns, despite rumors, still is working full time turning out those sleek and imaginative arrangements for Woody and his troupe. . . Vido Musso insists that his new band will be a "jump society outfit," whatever that could be. But regardless of its style, Vido will have the support of a legion of his friends—he's that lovable, and so sincerely devoted to good music. . . That big-voiced gal from Kansas City, Julia Lee, is a new Hollywood arrival. She's about to undergo the buildup treatment, and high time. For 20 years she's been in class with Fitzgerald and Holiday; not until now has she succumbed to out-of-town offers and a chance to make the grade nationally.



FREDDY MARTIN became a resident manager-owner of his own record shop recently in Los Angeles, and in employing movie starlet Pat Erickson to deliver recorded invitations to the opening he garnered more acceptances than any similar opening in history. Freddy takes off on his annual vacation this month after a solid year of playing for dancers in the Hotel Ambassador's Coconut Grove. His band vacations, too.

Hamp Hypoes The Trianon

After six months of poor business and poorer bands, the Trianon Ballroom jumps back into prominence on Sept. 3 with the opening of Lionel Hampton's band, long awaited by Los Angeles dancers and musicians.

Business is expected to jump 200 to 300 per cent with the Hamp's arrival. He's set for a minimum of four weeks.

Eddie Heywood's Band Back on Berg's Stand

Eddie Heywood and his band returned to the stand of Billy Berg's niterony on Aug. 28, where they played a year ago for more than five months. Vic Dickenson, trombone, is still ailing and quit the band. Henry Coker, as a result, is blowing the solo tram choruses. Eddie and his crew will remain at Berg's for at least eight weeks.

Red Dorris Rejoins Kenton; Musso Organizing New Band

(Photo on Back Cover)

The return of Howard (Red) Dorris, original tenor sax star with Stan Kenton's band, to the Kenton fold was announced in late August when Stan and his men left the west coast on a tour which will take them into New York's Paramount Theatre in early December.

Dorris, who served a spell in the army, takes over the hot chair of Vido Musso.

Musso to Have Own Band

Musso is rehearsing a new band of his own, said to be the fourth such combo he has launched within the last eight years. He remained in Hollywood to hire musicians and begin rehearsals. He also announced he obtained a backer who has banked \$25,000 in Musso's name. GAC will probably book him.

Dorris was a member of the original 1941 Kenton band and was heard on Stan's first Capitol records both as a vocalist as tenor sax soloist. Kenton also plans to let young Bob Cooper take over some of the tenor solos formerly handled by Musso, he said.

Shakes Off Illness

The Kenton band did great business at the Culver City Meadowbrook (although other niteries were suffering)



KAI WINDING blows those pretty sliphorn solos with Stan Kenton's band, which just left California to tour the nation. His tram may be heard on Kenton's new "Artistry in Boogie" disc. Other news in the band is that Red Dorris has returned on tenor sax, replacing Vido Musso.

and followed the four-week run with a smash week at Sherill Corwin's Million Dollar Theatre in L. A. Seriously ill while in California, Kenton recovered rapidly and is reported by his physician to be in "first class shape" now.

Stage Role to Bob Sherwood

Bobby Sherwood has clinched an important role in the forthcoming Broadway musical play, "Hear That Trumpet," which Arthur Hopkins is producing. Sherwood will play the role of a trumpet player. More than 20 noted horn artists sought the same role unsuccessfully.

"I won't break up the band," said Sherwood. "We are working it out so that I can double from the show to whatever spot in New York the band is playing." His band, meanwhile, goes into Asbury Park, N.J., and the Steel Pier at Atlantic City before show rehearsals start. The latest Sherwood record side to attract widespread popularity is his instrumental, "Sherwood's Forest," which one music mag critic described as a "joyous cross between Shostakovich and Henderson." The side is creating tremendous controversy among musicians because of its radical, unconventional harmonic structure and its use of bassoon and French horn.

Imogene Lynn Joins Merry Macs Combo

Because Virginia Rees expects to become a mother in November, the Merry Macs persuaded Imogene Lynn last month to succeed her. Imogene is the wife of Clarinetist Mahlon Clark and has chirped with the Art Shaw and Ray McKinley bands.

Jo Anne Ryan Weds

Alvino Rey's singer, Jo Anne Ryan, was married last month to Ralph Hall, a member of the Airliners vocal group within the band. The band opens the N. Y. Aquarium Oct. 3.

Louise Tobin Resumes

Louise Tobin, former Benny Goodman vocalist and ex-wife of Harry James, opened at the Club Melodee in L.A. in August along with Skippy Anderson's band.

off the cuff

CHARLIE PARKER, the gray-haired alto sax virtuoso who came out of Kansas City a few years back and made his mark with his scintillating improvisations, may be washed up as a musician.

He collapsed last month as he finished a record date and is now under observation in a Los Angeles hospital. Mentally ill for some time, the "Yardbird" was said to be in critical condition and will require long and careful treatment if he ever is to blow his horn again. Eddie Laguna and Ross Russell are looking out for him while he's undergoing medical treatment.

Trombonist Floyd O'Brien opened his own photo studio in nearby Glendale. He abandoned plans for a record store of his own.

Nappy Lamare's fly little band gigging around L.A. with Johnny Plonsky's trumpet featured.

Red Nichols and his Pennies, fresh from nitery triumphs in Oakland and San Fran, hop over to Las Vegas for a run at the El Cortez in October.

David Allyn, Ray Linn and Dodo Mar-morosa out of Boyd Raeburn's ork.

Ella Mae Morse hopped up to the Copacabana, San Fran, as a singing single Aug. 28.

Tenor saxist Lucky Thompson trying to get going with a full-sized ork after struggling vainly with a trio.

Billy Eckstine, now appearing with his band in Oakland, flew down to Culver City for a Metro screen test. He won't abandon his band, however, if the trial flicker is successful.

Frank Sinatra, who resumes his radio program this month from here, recorded on an MGM soundtrack an aria from Mozart's "Don Giovanni." The Voice did it the hard way, moreover, by singing in Italian. With Kathryn



BILL STEGMAYER is his name, and his masterful solo clarinet, alto and distinctive arrangements are doing much to push Billy Butterfield's new band into top circles. Currently at the Avodon Ballroom in Los Angeles, the Butterfield band is creating big talk among the booted gentry and musicians. Billy's trumpet, Stegmeyer's solos and the songs of Pat O'Connor and Allen Wylie are the factors responsible for the band's rapid rise.

Grayson, the aria will be featured in "It Happened in Brooklyn" pic which is just about wound up and ready for editing.

Miller Film Junked With 35 G's Loss

Plans for a big-budget motion picture based on the life of the late Glenn Miller have been junked and the man who was to have produced the film, Harry Romm, has returned to New York after losing a reported \$35,000 preparing the pic.

Romm, for many years rated the best theater booker in the United States, came to Hollywood several months ago with big plans for the production. The new Tex Beneke orchestra was scheduled to be seen in the film and his press agents released masses of publicity asserting that Dick Powell would "probably" play the Miller role.

Miller, one of the most popular band-leaders of all time, disappeared while flying from England to France in December, 1944, while a major in the U.S. army. No details of his loss were ever released by the war department. Romm, who will resume as a booker, made no announcement as to why he was abandoning the project.

Barnet Fires Ork For Film Fling

The "mad mab" of the sax, Charlie Barnet, flew to Hollywood Aug. 15 and announced he had disbanded his orchestra.

Barnet is being filmed in "The Fabulous Dorseys" movie and hopes to relax several months after a solid year of touring with his crew. Some of his musicians returned to Hollywood, others remained in the east, where the group disbanded after playing Asbury Park, N. J.

Charlie later will build a new band.

Two New Orks On Breneman's Stand

Two bands, led by Eddie LeBaron and Jose Pablo, took over the bandstand at Tom Breneman's Hollywood Restaurant in mid-August. Breneman signed the two crews so that music could be continuous in the spot, which attracts old women from all over the world.

Mills Brothers Return

The four singing Mills brothers opened at Hollywood's Florentine Gardens, for a 12-week run, on Aug. 16. They've been featured at the Florentine several times previously. Arthur Lake still manages 'em.

Musicians Flock to Dorsey Flicker

25 Or More to Take Part in 'Fabulous' Pic

HITTING SOME sort of a new high for signing music talent for a motion picture, Tommy and Jimmy Dorsey will present at least 25 top entertainers in their United Artists release now in production in Hollywood, "The Fabulous Dorseys."

Paul Whiteman and Woody Herman were announced in July as having agreed to be filmed in the narrative which deals with the colorful careers of the two Pennsylvania band-leaders, but the list of artists who signed for appearances in August is remarkable.

Sinatra, Stafford Maybe?

In addition to Whiteman and Herman, Charlie Barnet, Henry Busse, Bob Crosby and Ray Bauduc—all bandleaders—will be seen in the finished picture and negotiations are still in progress for Frank Sinatra, Jo Stafford and the Pied Pipers, who at one time were featured as singers with the Tom Dorsey band.

It is definite, according to Tommy, that Bob Eberly and Helen O'Connell, for many years heavily featured vocalists with Jimmy's band, will appear. They now are in Hollywood. Miss O'Connell, one of the most beautiful orioles to ever grace a bandstand, retired from the profession shortly after her marriage to Clifford Smith. Eberly was in the army three years and now is doing a single.

Seek Old Dorsey Sidemen

The Jimmy Dorsey band now is playing the Casino Gardens Ballroom in Ocean Park, Calif., just outside Hollywood. Brother Tommy owns the room. Naturally both Dorseys' orchestras will take part in the film production.

The Dorseys also hope to assemble what is left of the old Dorsey Brothers' orchestra, which was dissolved in 1935 when Tommy—at the Glen Island Casino in New York—became infuriated with Jimmy and walked off the bandstand, a move which found him leading his own group a few weeks later. The old D.B. group made many hundreds of records and Tommy and Jimmy are trying to contact its members so that it could be reorganized for a scene or two in the picture. Slim Taft, bass; Johnny Van Epps, sax, and Glenn Miller, trombone, have passed on but men like Ray McKinley, Bobby Van Epps, Joe Yuki, George Thow, Don Matteson, Roc Hill-



TOMMY DORSEY sweats it out—the heat from the battery of lights, we mean—while the movie cameras grind away. The sentimental gentleman, his older brother Jimmy and a couple of dozen other famous artists are all busy recording and being photographed for "The Fabulous Dorseys" flicker which Charles Rogers is producing for United Artists release. Full details in column at left.

man, Skeets Hurfurt and others are still active.

Produced by Rogers

Many of the big name bandleaders and soloists who are to be seen in the "Fabulous Dorseys" will, naturally, be spotted only in a single scene, and it is reported that Miss Stafford and Sinatra are hesitant in closing a deal for personal reasons. Even so, Tommy says, the film will boast more top caliber musicians and singers than have ever been gathered together previously for cinema work.

Charles Rogers is producing.

T-Bone to Savoy Club

T-Bone Walker, who shouts blues as he strums his guitar, is bagging a healthy \$750 weekly salary since opening at the Savoy Club in L.A. on Aug. 14.

Tex Beneke Band Due Here; Wald Follows Oct. 8

California music fans will hear the Tex Beneke band for the first time starting Sept. 3, when the tenor saxophonist brings his string-infested combo into the Palladium for a five-week engagement following Les Brown's run.

Beneke, who served in the navy during wartime, is trying to emulate the old Glenn Miller band; until recently his group carried the Miller name.

Jerry Wald is set to follow Beneke at the Pally starting Oct. 8. He plays clarinet and has never appeared at the Palladium previously.

CAP 285 50c PLUS TAX

PAUL WESTON
AND HIS ORCHESTRA

'JUST SQUEEZE ME
(BUT DON'T TERSE ME)'



With Vocal by

MATT DENNIS

Capitol
RECORDS

OUT TODAY

'OLE BUTTERMILK SKY'
From the Universal Picture "CANYON PASSAGE"



With Orchestra Conducted by Carl Kress

the **Dinning Sisters**

'And Then It's Heaven'
'I Love My Love'



Capitol
RECORDS

CAP. 281 50c plus tax

JUST OUT

Kenton, Herman Fluff Pop Tunes; Songpubs Flipping Their Wigs

"Pop tunes don't help a band make the grade. It's the old standard songs and a band's original instrumental and novelty songs that bring smash records and the big money." That's Stan Kenton's view on song material. Asserting he would "resist" requests for his band to record Hit Parade ballads, Kenton revealed his intentions of concentrating on standards and novelties a few nights before his band planed out for eastern commitments following a boffo two-month stay in Southern California.

Herman Also "Fed Up"

Woody Herman, whose meteoric rise to the charmed circle was the highspot of 1945 music profession activities, fell in line with Kenton's views and declared that he, too, was "fed up" with Tin Pan Alley plug songs.

"Hit Parade ballads have never helped our band much," said Woody. "It was always the original things, our head arrangements and our modernized versions of old tunes that everyone recognizes, that gave the Herman herd a break." Songs like "Bijou," "Northwest Passage," "Caldonia," "Apple Honey" and "I've Got the World on a String" were cited as examples.

Songpublishers Flip Their Wigs

The reaction of Hollywood and Broadway song publishers was explosive when checked by The Capitol. "Kenton and Herman might as well junk their bands if they don't play Hit Parade tunes," one top plugger asserted excitedly. "Why, the pretty ballads are the lifeblood of all bands. They are only committing musical suicide."

Les Brown chimed in by saying he thought Woody and Stan had the "right idea" but he doubted that either could "get away with it." If they do, Les said, dozens of other name bands will certainly follow the pattern and then—no doubt about it—the music business will be revolutionized. Plenty of publishers and pluggers will be watching the Kenton-Herman experiment.

Les Brown 'Sold' On Hollywood; Doris Day Leaves

Les Brown is sold on sunny California, even if this past summer was rated the hottest in history by the weatherman.

Just concluding a long engagement at the Palladium, Les will play a month of one-nighters and theatres along the west coast and then return east about Oct. 1. "But," he said, "the whole band will come back to Los Angeles in December. We have a picture in mind and we may also go into the Avodon. It is unlikely that we'll play the Palladium again."

Brown's wife and two youngsters make their permanent home in the Beverly Hills area, and Les declares he intends to arrange his future bookings—with the counsel of his manager, Joe Glaser—so that he may spend more time with his family.

Doris Day, Les' blonde vocalist, leaves the band Sept. 1 to chirp on the Jack Kirkwood CBS airshow and try a fling in films. Her successor was being auditioned as The Capitol rolled on the presses. Jack Haskell remains male vocalist, Jimmy Zito is featured trumpeter and Ted Nash, hot tenor, has added alto to his accomplishments and will be heard playing the E-Flat horn more often than tenor in the future. Butch Stone, on baritone, still gets heavy billing as singer and assistant conductor.



HAL DERWIN attracted wide attention a few years back as baritone soloist with Shep Fields' orchestra. Today he is due for a buildup as a single singer, his first Capitol record—with Frank DeVol's orchestra—being set for September release.

Will Bradley to Front Teen Agers' Ork on Coast?

Negotiations were in progress as The Capitol went to press for Will ("Beat Me Daddy") Bradley, noted trombonist and former maestro now working the New York radio studios, to come to California and take over the Teen Agers' orchestra. The unit for a couple of years has been conducted by Jimmy Higson, UCLA student, who intends to return to the campus for serious music study this fall.

Bradley, in whose orchestra, before the war, Ray McKinley and Freddie Slack were featured, has indicated interest in the deal but no contracts have yet been signed. The Teen Agers' are all youngsters, and were featured under Higson's baton on the Hoagy Carmichael NBC program for more than a year.

New York Welcomes Jo Stafford Again

Jo Stafford trained back to N. Y. in mid-August and resumed as star of the NBC Chesterfield program two nights weekly. While on the coast she etched a dozen or more record faces for Capitol and visited with her family. Jo was born in California and never stays away more than a few months.

Jack Smith Now Waxing For Capitol

JACK SMITH'S voice soon will be heard on Capitol Records. The ebullient singer, just back from a vacation trip to South America with his wife, signed a long-term contract on Aug. 9 and his first etching will be released in September.

Smith is a California native. He's heard five nights weekly over CBS on the Procter & Gamble show and rates one of the highest Hoopers of any singer. His program resumed Aug. 18 from New York.

No crooner, Smith sings in Spanish and French as well as English.

Three other vocalists, Matt Dennis, Hal Derwin and Jesse Price, also were signed by Capitol last month. Complete details are carried in this issue.

King Cole Trio Eyes N. Y. Date

October 23 has been set as the opening date for the New York Paramount Theatre show at which Stan Kenton's band and the King Cole Trio will be co-featured for four weeks.

Cole, now heard via NBC Thursdays on the Kraft program, will team with the Kenton band for the first time. Guitarist Oscar Moore and Bassist Johnny Miller round out the group, which has long been featured on Capitol wax.

Ted Lenz to KGFJ

Ted Lenz has taken over night platter pilot chores on Station KGFJ in Los Angeles. Lenz, a vet in radio, moved here from San Francisco and Oakland, where he previously had a large following of his own.

'Tricky Sam' Was Blackjack King

The late Joseph Nanton was nicknamed "Tricky Sam" not because of his tricky trombone style but because of his skill in playing cards, according to Duke Ellington.

"The boys tagged him Tricky Sam many years ago," says Duke. "He had a way with a deck. He was a man to watch carefully. They don't come any trickier than Tricky Sam."



JOSEPH "TRICKY SAM" Nanton's passing last month in California was a blow to his legion of followers the world over. For 20 years Nanton's growl trombone, with its oversized plunger, sparked numerous of Duke Ellington's arrangements. This photo was the last one taken of "Tricky" before his death, and was obtained on a Capitol transcription date with Ellington (left) and Johnny Hodges (right), with whom he was happily affiliated for two decades.

Duke Using Six Trumpets; Nanton's Chair Still Open

"We haven't made any replacement yet for Tricky Sam. If the right man comes along we'll hire him. But we aren't anxious about the situation."

That's Duke Ellington's answer to the question of who will replace the late Joseph (Tricky Sam) Nanton, whose death of a stroke in San Francisco on July 21, after 20 years with the band, left a gap in the ranks of great jazzmen. Nanton, who was 42, had been ill the past year.

Lawrence Brown, Claude Jones and Wilbur DeParis (who joined Duke several months before Nanton died) still form the Ellington tram team. The band now has six trumpets, Hal Baker, Cat Anderson, Taft Jordan, Ray Nance, Shelton Hemphill and Frances Williams.

Duke has been playing the Meadowbrook in Culver City. His August concert in Shrine Auditorium, L.A., grossed nearly \$6,000. His fans, however, are more than slightly perturbed over his current illness. He hasn't felt well since he arrived in L.A.

Band returns east shortly.



Billy Butterfield

And His Orchestra

'Rumors Are Flying'
Vocal by Red O'Connor
'The Sharp Scarf'

CAP. 282

50c plus tax
Capitol RECORDS

COOTIE WILLIAMS

AND HIS ORCHESTRA
'LET'S DO THE WHOLE THING
(OR NOTHING AT ALL)'
Vocal by COOTIE WILLIAMS

CAP. 289

50c PLUS TAX

OUT TODAY

Capitol RECORDS

September Song-sters



MARGARET WHITING and Jerry Gray, who clefs many of her mood-provoking arrangements, look exactly like this when they enter a studio to etch a record. They now are in New York.



LOIS BUTLER, just 14, will have her first Capitol records out soon. She's a Johnny Mercer discovery, sings like a vitamin-hyped lark, and grew up right smack in Hollywood.



TWIN DAUGHTERS of Michael Douglas, Kay Kyser's baritone, latch onto a batch of that much-publicized California sunshine while Papa Mike puts them through their daily diction lessons.



GEORGIA'S JOHNNY Mercer and Tony Martin strike this chummy pose on the Tony Martin show. La Belle Gibbs is the star canary and Johnny subbed last month when Martin was stricken with appendicitis.



PIED PIPERS, all four of 'em, returned to Hollywood in August after a lengthy theater tour, all set to resume on Frank Sinatra's airshow in September. The Pipes comprise Hal Hopper, June Hutton, Chuck Lowry, Clark Yocum.

Sinatra Pushing Youthful Pianist Via Radio, Film



Andre Previn Johnny Green Frank Sinatra

THE VERSATILE pianologics of 17-year-old Andre Previn will be showcased prominently on Frank Sinatra's Old Gold show starting Sept. 11 along with Sinatra's songs, songs by the Pied Pipers and the music of Axel Stordahl's orchestra.

Previn, shown above with Johnny Green of MGM and Sinatra, plays hot jazz and classical music with equal finesse, and is especially noted for his interpretations of Duke Ellington's compositions. For the last three months he has been arranging and playing solo piano on the soundtrack of MGM's "It Happened in Brooklyn" which co-stars Sinatra and Kathryn Grayson. Johnny Green, famed composer of many a hit tune, including "Body and Soul," is musical director of the picture.

Young Previn has been in the United States only since 1939. He considers Nat Cole and Teddy Wilson the best jazz pianists. More than a year ago, the then-unknown Previn rated a full page feature story in The Capitol mag. Bagging a regular spot every week on Sinatra's CBS show, however, will beam his unusual talents out to many millions of listeners.

He already has been featured in the Hollywood Bowl, on the Ford concert hour and other major performances. It was only last year that Previn was graduated from Beverly Hills High School. He's too young to catch big name musicians in night clubs, but his collections of many hundreds of records keeps him abreast with the sundry techniques of his favorite ivory-caressers.

Ray Bauduc Jumps To Catalina Spot
After six months at the Susie Q Club in H'wood, Drummer Ray Bauduc took his fly little combo to Catalina Island for an Aug. 27 opening at the Club Brazil. Bauduc is set for four weeks at the spot, with Joe (Trumpet) Graves and Don (Tenor) Lodice carrying the solo burdens.

Meet the Jockey!

AL ANDERSEN spins his "Stylings in Jazz" over New York's municipal station, WNYC, and spends his spare time reviewing wax for various rags. Only 21, Al is unmarried—but hopeful—and is a proud alumnus of Bronx high school and New York University. "My personal tastes," he says, "reflect a preference for Kenton, Raeburn, Barnet and the like." But he plays all types of music on his "Stylings" stanza. Al is the first jock to feature hot music in the station's history.



Informality to Feature New Phil Harris Show

"We'll have a little chatter, a little singing and a little orchestra stuff—all very chummy and informal."

That's how Phil Harris describes his coming NBC program which will debut Sept. 22 coast to coast from Hollywood. Receiving equal billing with Phil will be his wife, Alice Faye, who last month signed a new contract with Harris which calls for them to bag \$3,000,000 during the next five years from the Fitch company of Iowa, hair tonic manufacturers.

Cass Daley in Exit

Cass Daley, comedienne, who formerly was star of the Fitch "Bandwagon" program, has been dropped in favor of the new Harris-Faye combination.

The three million dollar fee is one of the highest ever paid a bandleader-wife team. Ozzie Nelson and Harriet Hilliard, who likewise return to the air this month (CBS) with their "Adventures of Ozzie and Harriet" are rated the second highest money earners in this classification.

Will Front Studio Ork

L. W. Ramsey agency execs said that the new Harris-Faye program breaks down to about a \$15,500 per week expenditure for talent alone. Phil will use a studio orchestra. He no longer plays regular ballroom engagements.

Benny Pollack trekked east again on business, his second trip in three months.

And So the Hermans Chose a Laundry

Woody and Wife No Match for Bogart & Bacall

TAKE it from Mr. and Mrs. Woody Herman, Lauren Bacall is not a chick to deal with lightly. Like her husband, Humphrey Bogart, she won't be pushed around.

The Hermans learned about Bacall the hard way in Hollywood last month, a few nights before Woody's band completed four smash weeks at the Casino Gardens. It seems that the Bogarts put their house up for sale. The Hermans heard about it. All four got together.

"The price," said Bogart, speaking from the corner of his mouth, "is \$70,000. Take it or leave it."

They Looked at Each Other . . .

The Hermans said it was a nice looking house, up on the pretty hill above Ciro's on the Sunset strip, and that—considering inflation and such stuff—the price appeared about right.

Contracts were signed. Charlotte Herman looked at Lauren Bogart. Woody looked at Humphrey Bogart. All four of them looked at a fancy washing machine—the automatic kind—that was setting in the washroom near the kitchen.

"I presume," said Charlotte Herman, "that the washing machine quite naturally is included in the purchase price agreed upon."

Mr. and Mrs. Bogart looked at her sternly.

"It goes with us," said Bacall. "We just bought your house," Woody interrupted, pointing at the washing machine. "For \$70,000 the Bendix should be happy to remain here."

Just Like the Movies!

"The machine goes with us, bub," barked Bogart, a cigaret dangling from his lips just as it did when he first stumbled across Ingrid Bergman in Casablanca.

"We have a daughter," Mrs. Herman offered, "who will start regular school this month. The machine would certainly be a Godsend to us."

Bogart and Bacall were unmoved.

"The machine goes with us," Humphrey lisped.

And it did.

The Hermans now are established in their new home. But the little laundry



WOODY HERMAN contributed \$500 last month to the Crippled Children's Society of Los Angeles, the money to be used to send youngsters to camp. Shown accepting Herman's check are Bob Pincus and Lawrence L. Frank of the CCS. Woody's daughter Ingrid, incidentally, will celebrate her fifth birthday anniversary Sept. 3 in the new Herman home in Hollywood.

shop down the street has just acquired a new customer.

* * *

So it's news you want about the Herman band?

Brunet Lynne Stevens lasted all of three months with Woody's herd. She's out of the band and at press time the men were all hustling around trying to find a successor. Miss Stevens thus joins the lengthy list of former Herman canaries, a sorority which includes such

names as Carolyn Grey, Frances Wayne, Dillagene Plumb, Mary Ann McCall, Muriel Lane, Billie Rogers, Carol Kay, Anita O'Day and Sharri Kaye, as "ex" herd orioles.

Pete Candoli, trumpeter, passed up an offer to return to New York to try for an acting role in a forthcoming musical show and will remain with the band. Bobby Sherwood got the job.

Cappy Lewis Blowing Great Again

Cappy Lewis, considered by many to be the best trumpet player Herman ever had, is back in the band and blowing great stuff. Conrad Gozzo, on first, continues to pace the section. He and Cappy alternate the difficult first parts.

Chubby Jackson's successor on bass, an Indian from New Mexico, is Joe Mondragon. He's getting along fine. Chuck Wayne is set on guitar. Pianist Jimmy Rowles is ditto. Kenneth (Red) Norvo, probably the highest paid sideman in the world, leads the group when Herman isn't on the stand. He's still playing vibes, but hopes to double back on xylophone shortly.

Woody bought a new jeep to go with his new house.

Working in "Hit Parade" Pic

The band is being filmed in Republic's "Hit Parade of 1947" and Manager Mike Vallon blew into town in late August—with his briefcase—to set up another film for the Hermanites based on a story by Sid Kuller and tentatively titled "Living For Music." Woody and Vallon hope to produce it independently when the band returns to California in early 1947.

Meanwhile, Herman goes into the Los Angeles Avodon Ballroom on Oct. 1 for two weeks before heading on to Texas and the east. It's no secret that Woody, in 1947, will spend considerably more time in Hollywood than he has in the past.

But he and his wife won't have a washing machine no matter how many pictures the band makes.

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JUST OUT

Dinah Shore to Sell Ford Cars; Crosby in Exit

When the Wednesday night Ford Motor program returns to CBS Sept. 18, Dinah Shore will be the star instead of Bob Crosby. Dropped by her former sponsor last June, Dinah thus swings back into the ether spotlight with a vengeance, and reportedly with a fatter weekly paycheck than the former sponsor dealt her.

Crosby, who resumed as a wand-waver a year ago, upon his discharge from the marine corps, is shopping for a new sponsor. MCA handles him.

The Ford show is heard every Wednesday night coast to coast.

Agency officials planning La Shore's return to the airwaves assert that "the highest priced guest stars" will be co-featured along with Dinah's songs. Robert Emmett Dolan, long popular in Hollywood for his music on the Paramount lot, already has been bound to a contract as Dinah's musical conductor.

It was also said that George Montgomery, Dinah's actor-husband, will be featured in some manner frequently throughout the first 13-week cycle.

No comment was made regarding the dropping of Crosby and his band. It came as a surprise to him.

Milt Golden Killed

Pianist Milt Golden, widely known throughout Southern California and a vet member of Local 47 of the musicians' union, was killed in a motor car accident outside Los Angeles in August. He had worked with numerous name bands.

Freddy Martin Rests

Leighton Noble's ork goes into the Cocoanut Grove of the Hotel Ambassador in L. A. on Sept. 8 for four weeks while Freddy Martin takes a vacation. The Martin band returns to its stand Oct. 8.



DINAH SHORE'S new Ford program will be heard on CBS this fall and winter the same night that Frank Sinatra airs for a smoke sponsor. Peter Lind Hayes, comedian, also will share billing with Dinah. She replaces Bob Crosby's band as Ford's number one air sales manager.

Jan Savitt Signs For Columbia Pic

Still doing well even though he refuses to leave Los Angeles, Jan Savitt just signed for a spot in Columbia's "Betty Co-Ed" film following his ork's engagement at the Avodan Ballroom in downtown L. A. Savitt, who originally hailed from Philadelphia, also is active with various airshows emanating from H'wood. His band is a strict "pickup" crew.

Aragon Awaits Garber; Welk Off to Chicago

It's farewell to California for Lawrence Welk and his self-styled "champagne music." His accordion and band, after a run of many months at the Aragon Ballroom in nearby Ocean Park, departs for Chicago this month with Jan Garber set to follow on Sept. 9.

vine street gab

TWO BIG-BUDGET films based on hot jazz are in the works, the brothers Warner having obtained the rights to "Young Man With a Horn" and Jules Levey preparing "New Orleans." Latter, until a few weeks ago, was titled "Conspiracy in Jazz" but underwent a name change when Levey learned most people assumed it was to be a whodunit.

"Horn" will probably star Robert Hutton. "New Orleans" already is set with Arturo De Cordova in the top role. Neither actor has anything in common with jazz but Levey, at least, has signed Louis Armstrong and Billie Holiday for certain scenes so the prospects probably aren't as foreboding as they might be.

Skitch Henderson, pianist, will be musical director of Bob Hope's program (NBC) when it resumes in October. Skinnay Ennis and Frances Langford have been dropped. Jerry Colonna stays, of course.

Four singing King Sisters may fly to South America in October for four weeks in niteries. If they go, Luise King will quit her husband Alvin Rey's band to take the jaunt.

Tommy Todd, pianist and arranger, and Murray McEachern, master of all instruments, quit Bob Crosby's band. They wanted to stay here instead of hitting the road east with the band.

Abbott & Costello will have Skinnay Ennis as baton-wielder on their fall airshow.

Jimmy Mundy, noted arranger, returned to L. A. after disappointing road tour with a new band. He's said to have dropped more than \$10,000 in the short-lived venture.

Tenor saxist Dexter Gordon arrived from N. Y., formed a small band, and opened at the Zanzibar Club in downtown L. A. He features Miles Davis, local be-bopper, as horn soloist.

"Sugar Chile" Robinson, eight-year-old pianist, clicked on two theater engagements in L. A. and returned east.

Harry James and his troupe back in H'wood after summer tour east.



MATT DENNIS, previously prominent for his pop tunes, snared a Capitol recording contract as a singer last month and his first b-cuit is being released in September with Paul Weston's orchestra accompanying. Dennis served a three-year stretch in khaki and big things are predicted for his unorthodox pipings. Charles Mihn Photo.

Matteson Only 'Original' Left In Dorsey Ork

Only one original member of Jimmy Dorsey's band was on the stand when JD opened at the Casino Gardens Aug. 20, following Woody Herman. Don Matteson, trombone, is still holding down the tram chair he has held 11 years except for a stint in the army. Next oldest vet of the band is Shorty Solomonson, trumpeter.

Jimmy last month declared he would not accept a ballroom engagement this fall because of his heavy schedule in the filming of "The Fabulous Dorseys" film and his love for golf. Brother Tommy, however, who owns Casino Gardens, prevailed and Jim is now knocking his brains out doubling between the beach and the picture studio...and shooting very little golf.

'Drippers Roll On; Prima, Sad, to East

Joe Liggins, pianist, and his "Honey-drippers" band opened at the Downbeat Club in L. A. on Aug. 21 at \$1,250 per week after playing the Million Dollar Theater and outgrossing Louis Prima's big band by \$3,800. Prima, laying eggs at Casino Gardens, the theater and in San Diego, is heading back east after a disastrous trip west.

singers' stuff

PEGGY LEE, her hubby Dave Barbour and their daughter Nicki are combining work with pleasure during their current stay in New York. They'll be gone from their new home high atop a Hollywood mountain for six weeks, working in a Paramount Theatre engagement and guest radio spots in addition to catching the N. Y. shows and other attractions. They'll be back about September 15.

John Desmond, baritone with a crew cut, slated for forthcoming stint at Warner Bros., his first attempt at film work.

Margaret Whiting recorded a new batch of Capitol wax in N. Y. in August with James B. Conkling flitting in from H'wood to supervise the session.

Woody Herman's "Blue Moods" vocal quintet, which replaced the "Blue Flames" recently, stacks up with a former stenographer, Gilda Maiken, and Bob Sprague, George Becker, Harry Schuman and Harry Gedick, all former C. I. singers. Herman hired them in Detroit. Group is clicking nicely with Woody's herd.

Lou Levy and the Andrews Sisters negotiating to produce their own film-musicals.

Blonde Helen Greco pulled into town after lengthy road tour with Spike Jones.

Ivie Anderson, drew holdover at Streets of Paris Club on H'wood boulevard. Eddie Beal's Quartet and Meade Lux Lewis also held.

Dick Haymes east for theater dates.

Meet the Jockey!

BOB McLAUGHLIN, a native Californian, was a Beverly Hills motorcycle cop until 1941, when an accident occurred as he chased a speeder. Now Bob twirls discs over KLAC, Los Angeles, with his "For the Girls" morning show especially popular. Now 32, he uses Paul Weston's "Full Moon" disc as a theme, attracts

gobs of fan mail and occasionally visits his doctor to learn how his 58 fractured bones are mending. He's a wax-whirler who is fast coming up—and deservedly.

Blues Shouting Jesse Price on Capitol Records

Newest artist to sign a Capitol recording contract and join the roster of wax stars is Jesse Price, for 15 years one of the most popular drummers and singers in the Missouri-Kansas area, whose first discs are expected to be released in October.

Price has been featured with Count Basie, Harlan Leonard and Jay McShann, and also led his own jazz combo for several years. Like Ray McKinley, he sings simultaneously as he thumps his tubs. Kansas City is his home but he will do his recording in Hollywood, surrounded by top jazzmen. The first Capitol release by Price, due for release this month, will couple "You Satisfy" with "Kansas City Mama," both with Price vocals.

Cugy Busy at MGM

Xavier Cugat and his bandmen checked into MGM on Aug. 13 for work in "This Time For Keeps," the umpteenth flicker Cugy has made in the last three years.



Skitch Henderson
AND HIS ORCHESTRA
'FIVE MINUTES MORE'
'YOU'LL SEE WHAT A KISS CAN DO'
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Merle Travis
With Cowboy Band
'DIVORCE ME C.O.D.'
'MISSOURI'
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OUT TODAY

New Williams Band A California Click

By CLIFF STONE

Tex Williams, with his band, is breaking attendance records at the Palace Barn dance in Glendale every Friday, Saturday and Sunday nights. Specializing in fine arrangements of western and folk music, this closely-knit organization is giving the public what it demands in the way of entertainment and music. The band, formerly with Spade Cooley, features Smoky Rogers, as well as Williams on the vocals.

The nationally famous WLS Barn Dance is being taken off the network (NBC) after literally years and years. Replacing it, with the same time and to be heard nationally, will be a show originating from the west coast. At long last, it looks as if we are going to have some big western and hillbilly radio programs from out here. The new show will star Roy Rogers, Dale Evans, the Sons of the Pioneers, Gabby Hayes and Country Washburne with his band.

Two Capitol releases this month from our department will be good news for fans of both Tex Ritter and Merle Travis. "Have I Told You Lately That I Love You" backed with "When You Leave Don't Slam the Door" by Tex will not disappoint anyone because of the usual fine style with which he delivers his songs. "Divorce Me C.O.D." and "Missouri" by Merle Travis will please as a follow-up of "No Vacancy." "Divorce Me C.O.D." is a catchy-clever version of a marital trouble cure by mail.

Gene Autry's first picture, "Sioux City Sue" for Republic is awaiting immediate release and another one is in the making. Always a busy guy, Gene's schedule for fall is crowded . . . a four-week appearance at Madison Square Garden starting September 25, followed by two weeks in Boston then back to the west coast for two more pictures with a short stopover in Chicago.

CHATTER: Pfc. Jack ("Oklahoma Hills") Guthrie's latest communique informs us that he has been transferred



TEX WILLIAMS

to Fort Lewis, Washington, and aside from his duties for Uncle Sam, he is appearing locally with various bands, during his off-hours . . . Wesley Tuttle, back in town for a few weeks, keeps busy making records and working with Jimmy Wakely on a picture for Monogram. Another tour, throughout the southeastern states, is scheduled for Wesley sometime this month. His fans in that part of the country will be happy because it will be his first appearance in that territory. . . . Ernest Tubbs, always a welcome visitor, flew out from Nashville for three days the latter part of August.

THE CAPITOL

who's where

DUKE ELLINGTON: Meadowbrook.
BENNY GOODMAN: Meadowbrook opening Sept. 12.
LIONEL HAMPTON: Trionon.
BILLY BUTTERFIELD: Avodon.
TEX BENEKE: Palladium.
JIMMY DORSEY: Casino Gardens.
JAN GARBER: Aragon.
EDDIE HEYWOOD: Billy Berg's.
JACK McVEA: Swing Club.
EDDIE BEAL: Streets of Paris.
CEELLE BURKE: Club Alabam.
MIKE RILEY: Riley Madhouse.
MANNY STRAND: Earl Carroll's.
EDDIE LeBARON: Tom Breneman's.
SLIM GAILLARD TRIO: Billy Berg's.
MILLS BROTHERS: Florentine Gardens.
DON ROLAND: Casablanca.
FOUR BLAZES: The Penthouse.
SKIPPIY ANDERSON: Melodee Club.
TEX WILLIAMS: Palace Barn dance.
CHARLIE DAVIS: Bal Tabarin Club.
RUSS MORGAN: Hotel Biltmore.
LEIGHTON NOBLE: Hotel Ambassador.
EMIL BAFFA: Florentine Gardens.
DEXTER GORDON: Zanzibar Club.
MARVIN ASHBAUGH: Hangover Club.
MEADE LUX LEWIS: Streets of Paris.

Big Labor Day Show Set For Hollywood Bowl

Still another "pop" program will be offered in the spacious Hollywood Bowl this month as the season nears an end. Never before have as many "pop" events been held as in 1946. All of them, moreover, have proved healthy from the box-office standpoint.

On Sept. 2, Labor Day, the Hollywood Independent Citizens' Committee of the Arts, Sciences and Professions (HIC-CASP) will sponsor a concert at which Artur Rubinstein, Frank Sinatra, Alfred Drake and Gregory Peck will receive top billing. A full symphony orchestra will be conducted by Franz Waxman, noted motion picture composer and scorer.

Rubinstein, pianist, will perform Tschaiakowsky's B-Flat Minor Piano Concerto. Sen. Claude Pepper of Florida is slated to speak briefly and the entire production will be supervised by MGM's Johnny Green, who is chairman of HIC-CASP's music division.

Another Bowl presentation for September will be Mike Todd's "Up in Central Park." Leopold Stokowski and the Bowl symphony are winding up their season also in early September. No events are scheduled for October.

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Lois Butler

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- THINE ALONE
- SUMMER SERENADE
- SWEETHEARTS
- KISS ME AGAIN
- WHEN YOU'RE AWAY
- ROMANY LIFE
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Artistry in Tenor Saxes ★



REPLACING VIDO Musso in the Stan Kenton reed section, Howard (Red) Dorris, right, will share the solo tenor assignments with young Bob Cooper, pictured on a Capitol recording session with Boss Kenton in center. Dorris was

an original member of Stan's "Artistry in Rhythm" crew but dropped out to join the Army. Musso now is organizing his own band in Hollywood.

—Photo by Ray Whitten.